JAMES SIMON: A LIFE OF MAKING
May 5 – October 22
BNY Mellon Building
Featuring the music and art of sculptor James Simon.

POINT PARK FALL DANCE CONCERT
October 4-7, 7:30 pm
October 7-8, 2:30 pm
at Pittsburgh Playhouse
The Fall Dance Concert features the Point Park University Conservatory of Performing Arts dancers across four genres in pieces choreographed by Crystal Frazier, Christopher Huggins, Matthew Neenan, and Paul Taylor. Huggins’ piece ‘The List’ is a riveting ballet that travels through the lives of a Jewish family during the Holocaust. Join us for the concert on Sunday, October 8th at 2:00PM for a post show Q&A conversation with prominent members of Pittsburgh’s Jewish Community, presented in partnership with Violins of Hope.

DUQUESNE UNIVERSITY MARY PAPPERT SCHOOL OF MUSIC CONCERT
October 8, 7:30 pm at Duquesne University PNC Recital Hall
Members of the Pittsburgh Symphony will join students and faculty in presenting a variety of music related to the Holocaust, the Jewish experience and attempts to ban music not deemed ideologically and ethnically “pure.”

PITTSBURGH JEWISH MUSIC FESTIVAL PRESENTS “STORIES FROM THE VIOLINS OF HOPE”
Made possible by the Jack Buncher Foundation, Temple Emanuel, and the Diskin Music Fund
October 9, 4 pm at Temple Emanuel
Experience the amazing but true stories from James Grymes’ acclaimed book Violins of Hope in this one-of-a-kind program, specially curated by the Pittsburgh Jewish Music Festival. A chamber orchestra of string players from the Pittsburgh Symphony Orchestra will join local narrators bring to life the inspirational messages of these instruments and their remarkable owners through words and music.

TUESDAY MUSICAL CLUB
October 10, 1 pm at Rodef Shalom Temple
Tuesday Musical Club string players performing on the traveling instruments with pianist Nanette Kaplan Solomon in compositions written by Holocaust victims or in commemoration of them.

CARNEGIE LIBRARY OF PITTSBURGH AND VIOLINS OF HOPE PRESENT DANCE THE STORY WITH PITTSBURGH BALLET THEATRE
October 14, 2 pm - 3 pm at Carnegie Library of Pittsburgh Beechview
Carnegie Library of Pittsburgh Beechview join the Pittsburgh Ballet Theatre for an expressive movement-based journey through a book around the themes of joy, unity, and art guided by a Pittsburgh Ballet Theatre teaching artist! Bring a story alive like never before in this interactive, fun program for kids. For families with school age children.

THE JCC’S AMERICAN JEWISH MUSEUM PRESENTS VIOLINS OF HOPE – FROM THE HOLOCAUST TO SYMPHONY HALL: PHOTOGRAPHS BY DANIEL LEVIN
October 15 – December 8, American Jewish Museum, Squirrel Hill
Chronicles the work of Amnon Weinstein, the master violinmaker and restorer responsible for the discovery and repair of the violins making up Violins of Hope and for the vision of bringing these instruments’ remarkable stories to the public’s attention.

EVENING CONCERT PERFORMED BY EDGECOOD SYMPHONY
October 14, 7:30 pm at Jewish Community Center, Squirrel Hill
Presenting pieces rarely heard in Pittsburgh, written by Jewish composers from the 20th Century, including Viktor Ullmann, Lucas Richman, Mikhail Gnesin, Mieczyslaw Weinberg, Julius Chajes, and Erich Korngold. Cellist Aron Zeikowicz will be the featured soloist.

www.violinsofhopepittsburgh.com
FROM DARKNESS TO LIGHT, CREATED BY SUSAN RIBNICK
October 16 – November 30, Rodef Shalom Congregation
Mon – Thurs: 8 am – 5 pm
Fri: 8 am – 7 pm
Sat/Sun: 8 am – 1 pm
A traveling exhibit that includes 40 artists from around the country and the world educating people of all ages about the pervasive problems of anti-semitism, bigotry and gun violence in this country through art.

PITTSBURGH SYMPHONY ORCHESTRA: PSO360 VIOLINS OF HOPE
October 18, 7:30 pm at Heinz Hall
An ensemble of Pittsburgh Symphony Musicians takes center stage for a signature PSO360 performance: an intimate evening where the audience is on stage surrounding the musicians. Landmark Pittsburgh Violins of Hope community project.

FROM DARKNESS TO LIGHT OPENING RECEPTION
October 16, 7-9 pm at Rodef Shalom Congregation
Evening reception to welcome Darkness to Light Mosaics to Pittsburgh.

EAST SUBURBS INTERFAITH EVENING
October 19, 7 pm at Gateway High School
Violins rescued from the Holocaust, played by Gateway students, will share their stories through voice and melody. The backstory of the violins will be shared historically, geographically, and most importantly, through the hands that played them.

CONTEMPORARY CRAFT STUDIO TOUR AND CONCERT
October 21, 7:30 pm – 9 pm at James Simon Studios
An evening of string music and community at James Simon’s studios. In the tradition of the Gist Street Reading Series and other cultural and musical events James has organized over the years, we hope this event will activate the community in positive sharing and relationship building.

FINDING HOPE IN HARMONY: A VIOLINS OF HOPE EVENING WITH INTERFAITH NEIGHBORS IN THE NORTH HILLS
October 17, 7 pm at LaRoche University, Zappala College Center
The stories and melodies of violins rescued from the Holocaust will inspire our conversation on building community across differences, rejecting hate, and celebrating diversity. A panel discussion with North Hills leaders, opportunities for dialogue between neighbors, and prayers led by faith leaders of many traditions will make for an inspiring event.

THE JCC’S AMERICAN JEWISH MUSEUM PRESENTS VIOLINS OF HOPE – FROM THE HOLOCAUST TO SYMPHONY HALL: PHOTOGRAPHS BY DANIEL LEVIN
October 22, 1 pm – 3 pm at American Jewish Museum
Photographer Daniel Levin will discuss the evolution and behind-the-scenes details of his remarkable project documenting repairs to violins lost and damaged during the Holocaust.

WHEELING SYMPHONY
October 19, 7:30 pm at Capitol Theatre
The concert will feature Paul Ben Haim’s Pastoral Variee, with Roi Mezare on clarinet and Frances Duffy on harp, as well as a newly discovered composition by Walter Bricht. Bricht, an Austrian-born pianist and composer of Jewish descent, fled from Austria and emigrated to the United States during the height of WWII, eventually living and teaching in West Virginia, New York, and Indiana. The WSO is honored to premiere this composition during this performance.
INTERFAITH ECUMENICAL SERVICE TO HONOR THE VICTIMS AND FAMILIES OF TREE OF LIFE SYNAGOGUE
October 22, 3:30 pm at St. Paul’s Cathedral
Bishop David Zubik of the Catholic Diocese of Pittsburgh is inviting all people to pray together for peace, healing, and unity on the fifth anniversary of the massacre at the Tree of Life Synagogue. To mark the anniversary, there will be an interfaith prayer service.

DARING TO DECIDE: WHEN ORDINARY PEOPLE MAKE EXTRAORDINARY DECISIONS
October 22, 6:30 pm – 8 pm at Carnegie Library Lecture Hall
Join us as we hear the stories of seemingly ordinary people turned extraordinary as they bravely navigated life-altering choices during World War II, saving tens of thousands of Jews during the Holocaust.

PITTSBURGH BALLET THEATRE PRESENTS: LIFE OF FLORENCE WARREN BY JENNIFER ARCHIBALD
October 27 and 28, 7:30 pm
October 29, 2 pm
Pittsburgh Ballet Theatre, our city’s premiere ballet company of 54 years, has commissioned choreographer Jennifer Archibald to create a new work based on the life of Florence Warren, a ballroom dancer of Jewish heritage who slipped through the cracks in Nazi Germany. She continued to perform and was able to help hundreds escape. The work will have its world premiere at the Byham Theater in October 2023.

CARNEGIE LIBRARY OF PITTSBURGH AND VIOLINS OF HOPE PRESENT DANCE THE STORY WITH PITTSBURGH BALLET THEATRE
October 24, 5:30 pm – 6:30 pm at Carnegie Library of Pittsburgh Allegheny
Join the Pittsburgh Ballet Theatre for an expressive movement-based journey through a book around the themes of joy, unity, and art guided by a Pittsburgh Ballet Theatre teaching artist! Bring a story alive like never before in this interactive, fun program for kids. For families with school age children.

PITTSBURGH OPERA SONG SHOP
November 4, Noon at Bitz Opera Factory
Pack a lunch and join us for an informal performance featuring Pittsburgh Opera’s resident artists.

SOUNDS UPSTAIRS: THE MUSIC DEPARTMENT’S COLLECTION COMES TO LIFE
November 5, 2 pm – 3 pm at Carnegie Library of Pittsburgh Main South Wing Reading Room – 2nd Floor
Carnegie Library Music Department and Violins of Hope join together for an hour of uplifting, acoustic music.

QUANTUM THEATRE
October 28 – November 26, 8 pm
October 28, November 1, 2, 4, 9, 11, 16, 18, 25, 2 pm
October 29, November 5, 12, 19, 10 am
Student Performances on November 8 and 15
Rodef Shalom Temple
Presenting The Flying Lovers of Vitebsk, a remarkable Klezmer musical based on the love story of artist Marc Chagall and his poet wife, Bella, whose floating images are the stuff of dreams. Paired with Violins of Hope, Quantum Theatre’s show depicts triumphant survivors of the 20th century’s darkest times.

PITTSBURGH CONCERT CHORALE FESTIVAL OF CHOIRS
November 5, 4:00 pm, Carnegie Music Hall Foyer
The Pittsburgh Concert Chorale, the region’s premier large, all-volunteer choir, welcomes three high school choirs and the PCC, and will conclude with all choirs singing the premiere of a new choral work written especially for the Festival by composer Shawn Kirchner. The work, made possible by the Carol and Robert Woody Choral Commissioning Fund, will feature instruments from the Violins of Hope Collection.

www.violinsofhopepittsburgh.com
HOPE ACROSS THE CENTURIES WITH CHATHAM BAROQUE
November 6, 7:30 pm at Calvary Episcopal Church
Music from the Sephardic tradition and instrumental and vocal music by the seventeenth-century Jewish Venetian composer, Salamone Rossi, together with Pittsburgh composer David Stock’s memorial work for Emily Davidson.

REMEMBRANCE FOR KRISTALLNACHT
November 9, 7 pm at Seton Hill University Performing Arts Center
The National Catholic Center for Holocaust Education (NCCHE) was founded in 1987 at Seton Hill University. The Center’s mission is to raise awareness of the dangers posed by antisemitism and racism in the past and present and to provide instruction about the Holocaust and other genocides. The NCCHE is committed to fostering deeper understanding between Catholics and Jews.

CONCERT OF HOPE WITH THE GREENMAN-SCHENKMAN DUO
November 10, 7 pm at The Frick Pittsburgh
The Greenman-Schenkman Duo (Violin and Piano) is a dynamic new collaboration between two unique musicians brought together by their shared love for Jewish art music. As a duo, they bring warmth, passion, and poetry to the repertoire of early twentieth-century composers associated with the St. Petersburg Society for Jewish Folklore.

ROBERT MORRIS UNIVERSITY PRESENTS: AN EVENING OF SONG AND REMEMBRANCE.
November 10, 7 pm at Robert Morris University
Reinforcing diversity, equity, and inclusion via the voices of the Moon Area and Quaker Valley School District Choirs, in conjunction with music played on historically evocative and emotionally stirring violins from the Violins of Hope Exhibit.

glass would be shattered: families torn apart, businesses ruined, people across nations who would lose their lives simply because they were Jews, and the downfall of humanity. Through personal stories, poetry, and song accompanied by violins rescued from the Holocaust, together we will heal brokenness then and now.

RESONANCE OF HOPE: BUILDING BRIDGES THROUGH MUSIC
November 8, 7:30 pm at University of Pittsburgh Alumni Hall
Join the diverse communities of Pittsburgh as we celebrate the power of hope through music. Hear the premier of a new work specially commissioned for this concert, performed by Rabbi/Cantor Jeffrey Myers as soloist, accompanied by the Pittsburgh Youth Chorus.

EAST SUBURBS REMEMBRANCE FOR KRISTALLNACHT
November 9, 7 pm at St. Bernadette Church
The Night of Broken Glass (Kristallnacht) which occurred in Germany in 1938, was seen as the launch of the Holocaust. In the years that followed, more than
STEVE GREENMAN – JAZZ MEETS KLEZMER MUSIC
November 12, 2 pm at Manchester Craftsman Guild
Steven Greenman, one of the top Klezmer violinists, and Alexander Fedoriouk, an extraordinary Ukrainian cimbalom player, play together with a jazz trio, stressing the similarities between Klezmer and jazz and highlighting their subtle differences.

DENTONS COHEN & GRIGSBY TRUST PRESENT SONS OF MYSTRO
November 14, 7 pm at Byham Theater
Brothers Malcolm, age 23, and Umoja, age 20, learned to play violin through South Florida’s public school system and established their name as Sons of Mystro. They use their violins to interpret reggae classics, American pop songs, and their creations accompanied by a DJ & a drummer.

CHAMBER CONCERT BY CLARION STRING QUARTET
November 16, 7:30 pm at Kresge Theater
Shining a light on music by suppressed composers. This is a Clarion call to give voice to those who would otherwise be silenced.

HOPE IN THE SOUTH HILLS – STUDENT READINGS AND PERFORMANCES
November 13, 7 pm Upper St. Clair High School
The evening will showcase the remarkable talents of local students who will present readings and perform the music that captures the enduring lessons learned from the Holocaust. Through their poignant performances on violins and violas once played by Jewish musicians during the Holocaust, these students will embody the spirit of resilience and hope that emerged from that dark chapter of history. Their music will resonate with themes of perseverance, hope and inclusivity, and the importance of forging a strong and united community. Witness their inspiring tribute to the past and their dedication to building a better future.

WHAT HAPPENS WHEN A CANTOR MEETS AN AUTHOR?
November 14, 7 pm at Temple Sinai
Cantor David Reinwald and author James Grymes join forces to combine music and words written about and performed during the Holocaust.

CARNegie LIBRARY OF PITTSBURGH AND VIOLINS OF HOPE PRESENT A MINI CONCERT WITH THE PITTSBURGH MUSIC ACADEMY
November 15, 5 pm at Carnegie Library of Pittsburgh
The Pittsburgh Music Academy explores unity and art through music, along with a Q&A about the Violins of Hope project and an opportunity to view one of the violins.

PENN STATE SCHOOL OF MUSIC RECITAL
November 16, 7:30 pm at Penn State Recital Hall
The music will represent and portray many of the moods that the Violins of Hope themselves evoke, from deep sorrow, to extreme tenderness, and ultimately feelings of hope and peace. The Chamber Orchestra alone will perform Pavel Haas’ Studio per Orchestra, Mahler’s Adagietto from Symphony No. 5, and Osvaldo Golijov’s "Tenebrae". The choir will join the orchestra for Tarik O'Regan’s Triptych and Bach’s Dona Nobis Pacem from Bach’s Mass in B minor. The concert will be conducted by Professors Gerardo Edelstein and Christopher Kiver, with many of the string players performing on the Violins of Hope.
VIOLINS OF HOPE AT CHATHAM UNIVERSITY

Performance underwritten by Dr. Michael L. and Lilli J. Nieland

November 18, 3 pm at Laughlin Music Center
Exquisite violin, viola, and violoncello music by composers persecuted or perished in the Nazi era. Played by Pittsburgh Symphony Orchestra members Regi Papa, Violin; Marylene Gingras-Roy, Viola; and Mikhail Istomin, Cello.

PSO YOUTH SYMPHONY CELEBRATES WORLD KINDNESS DAY

The Farina Foundation will underwrite the cost of cleaning, repair, and restoring donated instruments.

November 19, 7 pm at Heinz Hall
The Pittsburgh Youth Symphony presents their opening concert of its 2023-24 season on Sunday, November 19, 2023 at Heinz Hall. Program will feature PYSO students presenting both traditional and non-traditional repertoire and will include a performance with The Jr. Mendelssohn Choir of Pittsburgh. PYSO partners with Violins of Hope to celebrate the stories and restoration of the historic violins and to showcase them in the performance. PYSO and Violins of Hope will also celebrate World Kindness Day by presenting a collection of refurbished orchestral instruments to students and organizations in the area.

PITTSBURGH SYMPHONY ORCHESTRA

November 25, 7:30 pm at Heinz Hall
Closing the landmark Violins of Hope Greater Pittsburgh community project, superstar violinist Joshua Bell joins Manfred Honeck and the Pittsburgh Symphony for a concert inspired by hope and the power of the human spirit. Works will include Mendelssohn’s Violin Concerto in E minor, Ernest Bloch’s “Nigun” from Baal Shem, and Israeli composer Boris Pigovat’s Yizkor, a PSO commission.